

Subject Information Options 2015-17

Below is useful information from departments that should be used to help choose your option subjects. If you require any further information please speak to the member of staff responsible for the subject.

Option Subjects

		Subject
		Photography
	Exam Board	AQA
	Syllabus number	42061/42062
	Member of staff responsible	Mrs C Bishop
	Accreditation	GCSE
Exam Information	How many?	1
	When taken?	March/April Year 11
	Percentage of final mark	40%
Coursework Information	How many?	Two or Three Units
	When taken?	On-going from September Year 10 to December Year 11
	Percentage of final mark	60%
Controlled Assignment Information	How many?	None
	When taken?	
	Percentage of final mark	
Brief outline of subject		Students will study the work of photographers who work in different ways. There will be opportunities to photograph on location and in the studio. Students will learn digital manipulation and the many ways that their work can develop.
Characteristic of students who succeed in this subject		Students who are self motivated and want to develop their own ideas in a creative way are usually most successful in this subject.
Relevant information that may be important		<p>Although the school has some equipment, students are expected to have at least a basic camera of their own. Students interested in a career in digital media or journalism would benefit from this subject. Other careers include illustration, film, product design, graphics, video games, architecture, fine art, media, fashion, textiles, glassmaking, restoration, photography management, television, curator, advertising, ceramics, jewellery, packaging, model making, interiors, sculpture, theatre, digital arts, teacher, picture researcher, publishing.</p> <p>The creative and cultural industries are increasingly recognised as not only being a "defining feature of the British national identity" and vital components of our quality of life, but also vital to the health of the UK economy, representing 8% of our GDP.</p> <p>"It is a sector that has experienced rapid growth throughout the world in the last decade. The contribution of our creative economy to overall gross domestic product is the highest across all OECD countries." <i>Will Hutton, Work Foundation</i></p>
Advisory Entry Level Requirement		No restrictions on students accepted for course.