

Subject Information Options 2015-17

Below is useful information from departments that should be used to help choose your option subjects. If you require any further information please speak to the member of staff responsible for the subject.

Option Subjects

		Subject
		Music
	Exam Board	AQA
	Syllabus number	4270
	Member of staff responsible	Mr M Wood
	Accreditation	GCSE
Exam Information	How many?	1
	When taken?	May Year 11
	Percentage of final mark	20%
Coursework Information	How many?	2 Pieces (1 solo performance and 1 group performance)
	When taken?	At various points during the 2 years
	Percentage of final mark	40%
Controlled Assignment Information	How many?	2
	When taken?	Between Sept and March of Year 11
	Percentage of final mark	40% (20% each)
Brief outline of subject		<p>You will develop your performing skills, eventually submitting recordings of a solo and group piece in any style of your choice, on any instrument or voice.</p> <p>You will learn how to compose in various styles and will then compose two pieces in any style of your own choice.</p> <p>You will learn how to recognise and comment on the main elements of music.</p> <p>You will do a write up on both pieces.</p>
Characteristic of students who succeed in this subject		To be successful, you must be confident in either playing an instrument OR singing. You must enjoy music and be willing to put in time outside of lessons to rehearse for performances and work on your compositions.
Relevant information that may be important		<p>You do not have to sing (unless you want to)</p> <p>The ability to read music is not necessary but you will need to learn the names of notes.</p> <p>You will need to know the names of the notes on the keyboard.</p> <p>You will need to be organised reliable and able to work with others.</p> <p>You will be working on keyboards for some of the work.</p>
Advisory Entry Level Requirements		<ul style="list-style-type: none"> Level 6 (Level 5a can be considered) at the end of Key Stage 3 otherwise you will not be able to keep up with the necessary speed of progress required for a successful outcome at the end of the course. Confident performer (playing an instrument OR singing) because you need to record several solos and group performances throughout the course. The ability to work well with others as you will have to prepare and rehearse group pieces with a need to take responsibility for getting your part correct. To be organised and reliable for rehearsing group work and preparing solos for assessment. Have access to a keyboard at home or be willing to spend time in the Music department practising/preparing. Know the letter names of the notes on the keyboard, because you will need to use this knowledge to help you compose.